

David Howarth, M.A.
Associate Professor – Associate Dean
College of Arts and Creative Enterprises

davidhowarth1967@gmail.com // <https://www.davidahowarth.com>

Academic Background

M.A. University of Salford, Salford, UK, England, Masters in Communication Design, 2011.
B.A. Blackburn College, Lancashire UK. Bachelors in Graphic Design, 1987

Certifications

First Aid Qualified, 2014 (2015-2019), Manchester - UK.
2016: Globally Harmonised Systems (GHS) trained in basic requirements for respiratory protection and PPE used in art schools.

Memberships

CAA (College Arts Association), 2009 - present
Graphic Artists Guild, 2014 - present
Creative Circle, 2012 - present

WORK EXPERIENCE

Academic Experience

Associate Dean, Zayed University (January, 2019 - Present), Abu Dhabi/Dubai, United Arab Emirates.
Associate Professor, Zayed University (August, 2018 - Present), Abu Dhabi, United Arab Emirates.
Assistant Dean, Zayed University (August, 2014 – January 2019), Abu Dhabi, United Arab Emirates.
Assistant Professor, Zayed University - College of Arts and Creative Enterprises (August, 2011 – August 2018), Abu Dhabi, United Arab Emirates.
Adjunct Graphic Design Lecturer, University of Salford (September, 2010 - July, 2011), Manchester, U.K.
Visiting Guest) Lecturer, Doncaster College (September, 1998 - June, 2000), Doncaster, U.K.

Non-Academic Experience

Managing Director, Key Lime Creative Ltd (February, 2002 - July, 2011), Rossendale, U.K.
Creative Director/Studio Manager, HHCM Ltd (April, 1997 - January, 2002), Manchester, U.K.
Senior Designer - Studio Manager, Riley Advertising - The Lopex Group (September, 1992 - March, 1997), Manchester, U.K.
Junior Designer - Creative Director, NWNW Advertising Agency (July, 1987 - September, 1992), Blackburn, U.K.

Professional Development

Other Professional Development

2018: College Art Association Annual Conference, Los Angeles, United States of America. Chairing a session on "Design for Participation".
2018: ING-Creative - Dubai
2017: EduMAX & AdobeMAX – Las Vegas. Invited by Adobe to discuss educational practices and use of Adobe CC within higher Education.
2016: ING-Creative - Dubai
2016: Future Everything – Manchester U.K.
2015: Culture Shift workshop. 2 Day workshop held by British Council.
<https://creativeconomy.britishcouncil.org/blog/15/05/17/culture-shift-dubai/>
2013: Design-Education Career Event: Design Principles & Practices - Vancouver Canada, Vancouver, Canada - British Columbia.
2011: AIGA Design Educator Conference | New Context New Practice, Peoria, Illinois. Personally invited to present to AIGA student members at the AIGA Illinois Chapter

RESEARCH

Books, Monographs, Compilations, Manuals

Book

Howarth, D. (2020). *Amid Desert & Future: Contemporary Artists from the UAE & Bahrain*.

Howarth, D. (2018). *Emerge II*. Dubai: Zayed University.

Howarth, D. (2015). *The Nomadic Dolls*. Dubai: Zayed University. ISBN: 978.9948.18.421.8

Howarth, D. (2015). *ISEA2014 - Conference Proceedings*. Dubai: Zayed University Books. ISBN: 978.9948.18.239.9

Howarth, D. (2014). *Lest We Forget*. Abu Dhabi: Zayed University Publication.

Conference Presentations

Howarth, D. (2020, March). *Letterpress as an educational resource*, Pratt Institute, New York, USA

Howarth, D. (2018, July). *The Function of Letterpress in Art & Design Today*. University of Leeds – Art & Design Department, Leeds, UK.

Howarth, D. (2016, May). *Challenges of Graphic Design, Current and Future*. University College of Bahrain - Department of Communication and Multimedia, Manama, Bahrain.

Howarth, D. (2014, January). *Eighth International Conference on Design Principles & Practices*. Design-Education Career Event Design Principles & Practices - Vancouver, Canada-British Columbia.

Research Reports

2013: Howarth, D. A., *What effect has technology had on the design process within graphic design over the last 25 years?*, submitted to University of Salford & Zayed University.

2009: Howarth, D., *The Influence of Art & Music within the City of Sheffield 1978-1985*. Submitted to National Centre for Popular Music – Sheffield U.K.

Commercial Software Developed

2017: **Adobe Masterclass**. Organised an Adobe training event on behalf of CCMS and CACE for all faculty to gain a deeper understanding of the key Adobe programs such as Illustrator, InDesign, Photoshop and become more familiar with Creative Cloud and its abilities in a teaching environment. 35 people attended the training course, which was held over 2 days (11-12th January 2017).

Research Grants

Research

2017 Howarth, D./Bellotto, J. **COMET: Cluster Grant (\$136,000)**, Communicating, Observing, Mapping Environments and Tolerance, Principal Investigator, Zayed university - Typographic Matchmaking for a Region/Place/Location. *[Current ongoing]*

2015 Howarth, D. **FlexiDesk//DeskCamping (\$21,780)**, Principal Investigator, Zayed University RIF Grant. *[Current ongoing]*

2013: Howarth, D. & Sosa, M., **CACE GD and ID London academic trip to London**. January 2013. Trip: Graphic & Interior Design; Creative Strategies, Principal Investigator, Abu Dhabi Music Arts Foundation (ADMAF) and National Drilling Company (NDC). Funding for international trip to London for a study trip with CACE students.

2012: Howarth, D. **ZU Start Up Grant (\$3,000)**, Principal Investigator, Zayed University. Has the Graphic Design Industry changed with the advent of technology (Apple Macintosh) over the last 25 years?

2012: Howarth, D. 2012: **Bambling, M. & Sosa, M., RIF Grant (\$12,398.73)**, Zayed University, Office of Research, Co-Investigator, Zayed University - Research Department.

CREATIVE ACTIVITIES

Exhibitions: Solo:

2010: **Decay within art & nature (Exhibition)**. Manchester, United Kingdom. *[Refereed]*

Exhibitions: Group

2019: **Emerge III: Converging Lines**. Venice, Italy DD47, Sestiere Dorsoduro 47

2016: **ShowCACE 2016**. Typography posters exhibition

2015: **6x6 Gallery - Rochester Contemporary Art Center**, Rochester, NY – 6 x 6. *[Non-Refereed]*

- 2014: Memory - Through Cine Film.** Abu Dhabi, United Arab Emirates. The act of remembering is a core part of how we function and survive as humans. [Non-Refereed]
- 2014: A.I.R. Gallery - Wish You Were Here 13.** Brooklyn, New York. Wish You Were Here 13 exhibits of original works by more than 300 artists including such artists as Mary Beth Edelson, Mary Grigoriadas and Lourdes Asencio. [Non-Refereed]
- 2014: SIKKA.** Contributed to an installation/Exhibition entitled "Home". [Non-Refereed]
- 2013: WONDERKIND.** Manchester, U.K. A creative collection of students, past and present from the Graphic design programs at Salford. [Non-Refereed]
- 2013: Desert Pop.** Abu Dhabi, United Arab Emirates. The sand and the heat; cacti and Bedouins; the flowing dunes and breezes - here in the United Arab Emirates, the desert shapes those hallucinatory visions.
- 2012: Crossing the Emirates II.** Dubai, United Arab Emirates. Crossing the Emirates II explores a confluence of perceptions as emerging artists from the UAE. [Non-Refereed]
- 2012: 6x6 Gallery - Rochester Contemporary Art Gallery.** New York. [Non-Refereed]

Shows

- 2017: Adobe MAX 2017.** United States of America. ADOBE MAX 2017 is a Conference from 16 - 20 Oct.
- 2015: HOW design Live.** Chicago, Illinois. Discussion of future models and profession direction with likeminded peers.
- 2014: Collaborative Interface/Installation for ISEA 2014 - A Visual Representation of Arab Visual Culture.** Abu Dhabi, United Arab Emirates.
- 2011: Yasser Alwan Photography Exhibition at NYU Abu Dhabi.** Abu Dhabi, United Arab Emirates.
- 2012: Art for All.** Abu Dhabi, United Arab Emirates.
- 2011: Art Workshop.** Abu Dhabi, United Arab Emirates.

Other Creative (Design) Activities

- 2020: TRIBE Magazine Issue 10 – Creative Director and designer.**
- 2017: Zig Zag Lawn Productions – Production company logo design.**
- 2017: Golden Harvest Film.** Title designs and editing.
- 2017: TRIBE Magazine Issue 5 – Assistant Designer and Copy Editor.**
- 2017: Luxurious Emirati Wedding Documentary poster - Damien Arthur - short film promotional poster.**
- 2016: Book cover design – Rodger Casement.**
- 2013: Student Career Development Office - Banner Designs.** Abu Dhabi, United Arab Emirates.
- 2012: Leadership Institute logo design.** Abu Dhabi, United Arab Emirates.
- 2012: Majors Day Leaflet Design.** Abu Dhabi, United Arab Emirates.
- 2012: Christo Lecture Posters.** Abu Dhabi, United Arab Emirates.
- 2011: Pull up banner designs.** College or Art – to promote courses, job opportunities etc.
- 2011: Aisha Caan Lecture Poster.** Poster design for visit to University.
- 2011: LEAD Program logo creation.** Zayed University AUH.
- 2011: Christo & Jeanne Claude poster design.** Lecture on AUH Campus.
- 2011: Summer School.** College of Art Promotional Posters. ZU AUH.
- 2011: Wayfinding Poster.** F6 Gallery - Zayed University AUH.
- 2011: SpotLight Student Success logo creation.** Zayed University, AUH.
- 2011: Art & Design Promotional leaflet for majors day.** Zayed University AUH & DXB.
- 2010: ZAP.** Promotional and marketing literature. Chorley UK.
- 2009: Etiquette Formal Hire.** Catalogues, brochures and branding, Manchester UK.
- 2009: William Dyer Electrical Services.** Web site and corporate branding, UK. (<http://wmdyer.co.uk>)
- 2009: Styyd Garden Architects.** Branding and Marketing, Ribchester UK.
- 2008: Conveyancing Direct.** Web site, logo design, Sussex UK. (<http://www.conveyancingdirect.net/index.php>)
- 2008: STL Technology Solutions.** Branding and marketing campaign. Blackburn UK.
- 2008: The Dining Room & Lounge.** Branding, marketing and menu designs. Ramsbottom UK.
- 2007: Hurstwood Developments.** Branding and Marketing Campaigns, Manchester UK.
- 2007: Northern Home Loans & Mortgages.** Web site design and implementation, UK.
- 2007: Eyes Abroad.** Catalogues and marketing material, Montenegro.
- 2007: Lancaster University.** Marketing and promotional materials, Lancaster UK.
- 2006: Life Designs.** Branding and Marketing campaigns, Bury UK.
- 2006: SkyTV.** Training material. London UK.

2006: Jack Ross Chartered Accountants. Branding and marketing, Manchester UK.
2005: IT Brains. Branding and marketing campaign, Bury UK.
2003: BBC. Promotional material for the Estates department, Manchester UK.
2002: Crown Eyeglass Plc. All advertising, design and marketing production, Blackburn UK.
2002: Direkt Optik. All advertising, design and marketing production, Norway & Sweden.
2002: The Daily Telegraph. Promotional adverts, London UK.

Other Activities

Other

2017: Riwaq Al Fikr – Design for Social Change. Jessica Walsh lecture and panel discussion in co-ordination with ADMAF.
2017: Spirit of the Nation/Solar Decathlon Middle East Abu Dhabi, United Arab Emirates. 'Spirit of the Union' is a multidisciplinary team proposing a sustainable and environmentally responsible Emirati Solar Decathlon House prototype for the 2018 Solar Decathlon Middle East.
2016: Zayed University Art Tent; CACE and College of Education came together and organized a festival on ZU AUH campus with Linda Bastian.
2015: Third Annual Celebration honoring faculty scholarship: Display of research paper: What effect has technology had on the design process within graphic design over the last 25 years?
2015: Khalifa Awards Exhibition. Organised Student exhibition on Innovation at Afaq Model School.
2014: Abu Dhabi Art Fair; CACE organize stand for student works.
2013: Second Annual Celebration honoring faculty scholarship: Display of completed (1st edition) of the "Lest We Forget" book that was art directed and produced by myself.

TEACHING

Courses Taught

Courses from the Teaching Schedule: ART 251 - Basic Design, ART 351 - Graphic Design I, ART 352 - Graphic Design II, ART 357 - Designing for the Web I, ART 359 - Information Design, ART 397 - Masterclass in Adobe, ART 405 - The Professional Artist, ART 425 - History of Graphic Design, ART 451 - Graphic Design III, ART 452 - Packaging Design, ART 490 - Internship (Co-ordinator), ART 496 - Senior Project (Graphic Design)

Courses taught, but not in the Schedule:

UNIVERSITY OF SALFORD (20010/11)

Basic Typography, Basic Grid Design, General GD 1, General GD 2,
Final Major Project Instructor for 3rd year BA students, Advisor on Masters in Communication Design

Other Teaching Activities

Course (New) - Creation/Delivery: Conventional

2014 - Entrepreneurship within the Creative Industries. This course gives students a more realistic outlook and preparation for a life in the private sector once graduated. It also gives them the confidence to make the step into a self driven business within the arts – whether it be as a curator of an art gallery, a designer (Interior or Graphic) running a design studio or a animator creating their own animations studios?

Student Assign-Clinical/Practicum/Internship

2017 – The Night Raven - Nov 22, 2017. Working with ART251 projects with students: Moza Mohamed Abdulla Alsharhan Alnuaimi and Mariam Eisa Abdulraheem Mohamed Al Fahim. The dialogue between the artists is profound. Each artist analyzed fear, the semiotic symbolism of a bird which carries many various significances across cultures, and lastly, delivering a message of hope and positivity.

2013 - Mariam Mohamed Abdulla Hasan - Jul 12, 2012. I was instrumental in gaining an internship position for one of our CACE students - Mariam Mohamed Abdulla Hasan. This was gained after instigating a poster competition in which the winner would be offered a 3 week internship at Virgin Galactic's offices in London.

2015 - New Graduates - Launch your own successful creative business. If you are a creative person and want to start your own business, then this workshop can help you. "Launch your own Successful Creative Business" gives you a framework to explore your idea/s and create a business model that suits your aspirations.

SERVICE

Institutional Service

Zayed University

College Assignments

Other Institutional Service Activities:

2013-2014: Annual Catalog (Primary) Coordinator:

David Howarth (AUH) was the primary coordinator and Tina Sleiman (AUH) the secondary coordinator for the organization of the annual catalog.

2012-2013: Annual Catalog (Primary) Coordinator:

David Howarth (AUH) was the primary coordinator and Tina Sleiman (AUH) the secondary coordinator for the organization of the Senior Project annual catalog.

2011-2012: Annual Catalog (Secondary) Coordinator:

Tina Sleiman was the primary coordinator and David Howarth - secondary coordinator for the annual catalog.

Chair:

2015-2016: Graphic Design Search for CACE: To determine the hiring needs based on complement and draft adverts. Organise and facilitate a preliminary meeting of the search committee. Screen applicants who meet the criteria and also should be considered for an interview.

2012-2013: CACE Senior Project Exhibition Committee: Chair of the CACE committee overseeing marketing and coordinated the design with faculty

Member:

2015-2016 – 2016-2017– 2017-2018: College Council

2015-2016 – 2016-2017– 2017-2018: Curriculum & Academic Affairs Committee: Review syllabus guidelines for all courses within CACE, review course co-ordination, recommend changes in course content, review compliance of course files and set deadlines for faculty to submit requests for new courses.

2015-2016: Assessment Committee: Involved in the decision making process with regard to all assessment issues that arise within the College.

2013-2014 – 2014-2015: CACE Senior Project Committee: Member of the CACE Senior Project committee overseeing marketing and coordinated the design with other Senior Project faculty from both AUH & DXB.

2014-2015– 2015-2016– 2016-2017: College Council: Involved in all aspects of decision making for the College which includes student, faculty and staff.

University Assignments

Member:

2019-2020: Curriculum Review University Standing Committee

2018-2021: Fellowship Ratification Committee

2017-2020: Academic Integrity Task Force

2015-2018: SASSC - Student Academic Success Committee

2015-2018: 2016-2017: Student Special Case Committee

2014-2015: Student Case Committee: Involved in all decision making with regards to student appeals.

2014-2015: SASSC - Student Academic Success Committee: Actively involved in decision-making and instigation of new plans to benefit student success.

2014-2015: Student Special Case Committee: Involved in reviewing student cases for Fresh Start, probation and suspended students.

Zayed University - College of Arts and Creative Enterprises

College Assignments

Mentoring Activities:

2019 (Oct): Sustainable Design Tokyo, Japan: Mentored 10 students on a design fact finding trip to Tokyo, Japan. Visiting Tokyo University, The Olympic Stadium, design companies, museums and galleries.

2019 (July): Sustainable Design Loughborough/London: Mentored 10 students on a design fact finding trip to Loughborough University and London. Visiting museums, art galleries and design studios.

2017-2018: Museum Hurre in Durbach, Germany, The Night Raven exhibition: Mentoring Moza Mohamed Abdulla Alsharhan Alnuaimi and Mariam Eisa Abdulraheem Mohamed Al Fahim in exhibiting work based on an ART251 class project.

2012-2013: Sheikha Salama Foundation - Art for All Competition: A mentoring opportunity where 3 Graphic Design students had their work exhibited in the final exhibition at Khalifa Park in November of 2012.

2012-2013: Creative Strategy Trip to London: Mentored 14 students on a design fact finding trip to London. Visiting museums, art galleries and design studios.

2012-2013: Khawla Ahmed Saeed & Sara Aqeel Mohamed: Runner up to the Jeanne Claude & Christo art Award - Mentored two students were given the opportunity to visit Christo in Oberhausen to witness the opening of his "Big Air Package" Installation.

Chair:

2013-2014: Assistant, Associate, or Professor MultiMedia/Graphic Design, Animation/Graphic Design: CACE was seeking a qualified candidate to fill a faculty position in the area of Animation/Graphic Design.

2013-2014: Search Committee for Graphic Design Faculty line: To determine the hiring needs based on complement and draft adverts. Organise and facilitate a preliminary meeting of the search committee. Screen applicants who meet the criteria and also should be considered for an interview.

2012-2013: Search Committee for Digital Lab Technician: To determine the hiring needs based on complement and draft adverts. Organise and facilitate a preliminary meeting of the search committee. Screen applicants who meet the criteria and also should be considered for an interview.

Member:

2014-Present: College Council: Member of the College of Arts & Creative Enterprises College Council.

2019-2020: Art History Search Committee: Ex Officio member of the Search Committee for Art & Design Department to find new lecturer/s for an Art History position both in Abu Dhabi and Dubai.

2019-2020: Graphic Design Search Committee: Ex Officio member of the Search Committee for Art & Design Department to find new lecturer/s for a Graphic Design position both in Abu Dhabi and Dubai.

2019-2020: Art Foundations Search Committee: Ex Officio member of the Search Committee for Art & Design Department to find new lecturer/s for an Art Foundations position both in Abu Dhabi and Dubai.

2019-2020: Interior Design Search Committee: Ex Officio member of the Search Committee for Art & Design Department to find new lecturer/s for a Interior Design position both in Abu Dhabi and Dubai.

2019-2020: Animation/Multi Media Design Search Committee: Ex Officio member of the Search Committee for Art & Design Department to find new lecturer/s for Animation/Multi Media Design position both in Abu Dhabi and Dubai.

2012-2013: Student Affairs Committee: As a member of the Alumni & Student Affairs Committee, the tasks I was involved in are wide and varied including development of policies, liaise with student/alumni affairs and address Health & Safety issues.

2011-2012: Masters in Design Program Committee: Involved in the decision making process of launching a new Masters program within the Art & Design Faculty. Looking at structures and needs for a Masters or Masters in Fine Arts program within Zayed University.

2011-2012: Educational Technology College Committee: Involved in all aspects of issues and needs of the department for Educational Technology.

2011-2012: ERC Committee: Committee member responsibilities are to: design a map of all exhibition spaces within the Abu Dhabi facility.

2011-2012: Art History Search Committee: Member of the Search Committee for Art & Design Department to find new lecturer/s for a Art History position both in Abu Dhabi and Dubai.

University Assignments

Member:

2014-2015: Education Innovation Team - Supporting Faculty, ISEA2014: Dubai

2013-2014: Internship & Alumni University Committee: Involved in the University wide restructure of Internship and Alumni procedures which included re organisation of staff and faculty to make the processes and application of requirements much smoother.

2013-2014: Design Coordinator - ISEA2014: As part of the design team for ISEA2014.

Mentoring Activities:

- 2019: CACE Design Talks** – Dubai Design Week, ZUJSS Alserkal – Dubai. Co-lecture presentation on Sustainable Design with Assistant Professor: Tina Sleiman.
- 2016: Emerging Female Designers** – Alserkal – Dubai. Mentor and Panel member in a discussion forum.
- 2016: Mark Dickens lecture.** F1 renowned artists came to AUH campus and conducted a lecture on his recent works in regards to F1.
- 2016: Dubai Design Week.** Assisted in co-ordinating a student trip.
- 2015: Philippe Apeloig Lecture.** Student trip to AUS to attend a lecture on typography from Philippe.
- 2015: Tarek Atrissi Lecture & Workshop.** Assisted with Tina Sleiman in organizing a Co-event with ADMAF to expose CACE students to his typography work.
- 2013-2014: World record attempt for longest fine art print:** I was invited to head up a team of students and faculty to take part in a community project in the build up to the Abu Dhabi F1 race. (News Article): Abu Dhabi // Local arts and communications students could be in line for a world record after an event to mark the start of the Grand Prix.

Professional Service

Academic Conference: Moderator / Facilitator

- 2020: CAA, Chicago (International).** Invited to conduct a series of mock interviews with attendees of the 2020 CAA conference in Chicago. I will be undertaking interviews with various members of the conference and put them under "as near as" interview conditions. As well as conduct portfolio reviews.
- 2019: CAA, New York (International).** Member of the Committee on Design I attended the annual meeting and chaired a panel discussion on working outside the USA.
- 2018: CAA, Los Angeles (International).** Invited to conduct a series of mock interviews with attendees of the 2018 CAA conference in Los Angeles. I undertook 8 interviews with various members of the conference and put them under "as near as" interview conditions. As well as conduct portfolio reviews.
- 2017: CAA, New York, New York (International).** I was invited to conduct a series of mock interviews with attendees of the 2016 CAA conference in New York. I undertook 6 interviews with various members of the conference and put them under "as near as" interview conditions. I also conducted portfolio reviews
- 2016: CAA, Washington DC, Washington (International).** I was invited to conduct a series of mock interviews with attendees of the 2016 CAA conference in Washington DC. I undertook 8 interviews with various members of the conference and put them under "as near as" interview conditions.
- 2015: CAA, New York, New York (International).** I was invited to conduct a series of mock interviews with attendees of the 2015 CAA conference in New York. I undertook 6 interviews with various members of the conference and put them under "as near as" interview conditions. After each interview we reviewed ways in which the process could be improved and bettered for an actual interview for a University lecturing position.

Chair: Committee/Task Force

- 2016-2018: CAA, New York, New York (International).** As Chair of The Committee on Design - it promotes and advances issues in design practice, design history/theory/criticism, and design education through advocacy, engagement, and a commitment to the diversity of practices and practitioners.

Invited Lecture

- 2014: Tamakkan: ACHIEVING SME SUCCESS:** How to take your business to the next level, Abu Dhabi, United Arab Emirates (Regional).
- Howarth, D. (2011, February).** *All you need to know about Design & the good life!* AIGA Design Educator Conference | New Context New Practice, Peoria, Illinois.

Member: Committee/Task Force

- 2014: International Symposium on Electronic Arts (ISEA),** Dubai, Abu Dhabi & Sharjah, United Arab Emirates (International). Invited to be a member of the ISEA2014 Education Committee the role involved developing various activities that would engage with local, national and international Higher Education facilities.

Reviewer - External Tenure

- 2019-2022: Bahrain Polytechnic – External Moderator for the Bachelor of Visual Design Program.**

2016-Present: University College of Bahrain - Department of Communication and Multimedia, Manama, Bahrain (International). To review the Graphic Design Program and examine course files, curriculum, students' work, and assessments. To provide a written report with recommendations, to assist, develop and execute an improvement plan.

Community Service

Member of a Committee

2016: Panel: Emerging Female Designers Entering The Creative Industries In The UAE. Presented by College of Arts and Creative Enterprises, Zayed University, Panel: Emerging Female Designers Entering The Creative Industries In The UAE presented by College of Arts and Creative Enterprises, Zayed University. Location: Nadi Al Quoz, Alserkal Avenue. 26 October 13:00-14:00.

2016-2017: American University Sharjah – Senior show critiques to senior/graduating Design students.

2015-2016: American University Sharjah – Senior show critiques to senior/graduating Design students.

Honors, Awards, Scholarships

Award

Current: Submission of “Senior Fellow” to the Higher Education Academy

2020: Exemplary Merit Award for Faculty (Research), Zayed University. The aim of the award is to recognize and reward those employees who have demonstrated exemplary performance and contributions in the past performance year within Zayed University. *(20,000 AED awarded)*

2017: Exemplary Merit Award for Faculty, Zayed University. The aim of the award is to recognize and reward those employees who have demonstrated exemplary performance and contributions in the past performance year within Zayed University. *(38,000 AED awarded)*

2017: International Day of Yoga, Embassy of India. CACE representative.

2016: Innovation Week, Zayed University. CACE representative.

2016: Happiness, Positivity & Tolerance, Zayed University. CACE representative.

2014: ADGAS Acknowledgement award for promoting public awareness and bolstering national interests, ADGAS. This award was gained for the work and mentorship given to students who participated in a project brief from ADGAS to create their 2012/13 calendar and marketing material..

2013: Exemplary Merit Award for Faculty, Zayed University. The aim of the award is to recognize and reward those employees who have demonstrated exemplary performance and contributions in the past performance year within Zayed University. *(10,000 AED awarded)*